

**English literature**  
(16<sup>th</sup> to 20<sup>th</sup> Century)

**Unit-I Literary & Social Background**

Study of the main literary trends and socio-cultural background from 16<sup>th</sup> to 20<sup>th</sup> Century.

**Unit-II Poetry**

- |                    |   |  |
|--------------------|---|--|
| John Donne         | - | The Canonization                                   |
|                    | - | A Valediction: Forbidding Mourning                 |
|                    | - | A Valediction : Of the Book                        |
|                    | - | A Valediction : Of My Name                         |
|                    | - | A Valediction : Of Weeping                         |
| Alexander Pope     | - | The Rape of the Lock                               |
| William Wordsworth | - | Lines Composed a Few Miles Above<br>Tintern Abbey. |
|                    | - | Odeon Intimations of Immortality.                  |
|                    | - | Sonnet on Sonnet                                   |
| S.T. Coleridge     | - | The Rime of the Ancient Mariner                    |
|                    | - | Ode to Dejection                                   |
| P.B. Shelley       | - | To A Skylark                                       |
|                    | - | Ode to the West Wind                               |
|                    | - | The Indian Summer                                  |
| John Keats         | - | Ode on a Grecian Urn                               |
|                    | - | Ode to Autumn                                      |
|                    | - | on first looking into Chapman's Homer              |
| Lord Tennyson      | - | Crossing the Bar                                   |
|                    | - | Prologue (In Memorium)                             |
|                    | - | The Lotus Eaters.                                  |
| Robert Browning    | - | Rabbi Ben Ezra                                     |
|                    | - | My Last Duchess                                    |
|                    | - | Prospice.  |
| T.S. Eliot         | - | The Waste Land                                     |
| W.B. Yeats         | - | The Second Coming                                  |
|                    | - | Sailing to Byzantium                               |
|                    | - | Prayer for my Daughter                             |
| W.H. Auden         | - | In Memory of W.B. Yeats                            |

- The Unknown Citizen
- Petition
- Philip Larkin - Church Going
- Poetry of Departures
- Reasons for Attendance.

### Unit-III Drama

- William Shakespeare -The Tempest
- Macbeth
- Richard II
- Twelfth Night
- John Webster - Duchess of Malfi
- Ben Jonson - Volpone
- Goldsmith - She Stoops to Conquer
- G.B. Shaw - Saint Joan
- T.S.Eliot - The Family Reunion
- Harold Pinter - The Birthday Party
- S.Beckett - Waiting for Godot
- John Osborne - Look Back in Anger

### Unit-IV Novel

- Henry Fielding - Tom Jones
- Jane Austen - Pride and Prejudice
- Charles Dickens - Great Expectations.
- Thomas Hardy - Hard Times
- Virginia Woolf - Mrs. Dalloway.
- E.M. Forster - A Passage to India
- Graham Greene - Power and the Glory
- William Golding- Lord of the Flies
- D.H. Lawrence - The Rainbow

### Unit-V Prose

- Francis Bacon - Of Marriage and Single Life
- Of Truth.
- Addison and Steele- Of The Club.
- Sir Roger At Home
- Disappointment In Love

- Charles Lamb - Dream Children 'A Reverie'
- Poor Relations
- In Praise of Chimney Sweepers
- George Orwell - Notes on Nationalism
- Walter Pater - On Style
- Bertrand Russell- Unpopular Essays- Ideas that have  
Helped Mankind,  
Ideas that have Harmed Mankind

### Unit-VI Literary Criticism

- Aristotle - The Poetics
- Philip Sidney - An Apology for Poetry
- W. Wordsworth - Preface to the Lyrical Ballads.
- Matthew Arnold- Function of Criticism at Present Time
- T.S. Eliot - Tradition and The Individual Talent.
- I.A. Richards - Principles of Literary Criticism.
- F.R. Leavis - The Great Tradition