

U.P. HIGHER EDUCATION SERVICES COMMISSION, ALLAHABD

ENGLISH **(Subject Code-10)**

The following outline of the courses content has four sections. The questions paper should cover all the sections. The number of questions on each section should not exceed 40. each selection should be represented by a minimum of 10 questions. Obscure and complex questions should be avoided as far as possible. Questions should be so designed as to test the candidate's knowledge and understanding of literary movements, outlines and texts.

An outline of the course content

Section-I

Literature and Society in the following periods :

- (a) Renaissance (b) Reformation (c) Restoration
(d) Neo classical Period (e) Romantic Period (f) Victorian Period
(g) Modern Period (h) Post Modern Period

With special reference to the following Authors and their texts -

- Marlowe : Doctor Faustus
Shakespeare : Hamlet, King Lear, The Twelfth Night, As You Like It, The Tempest
Spenser : The Faerie Queen, bk I
Milton : Paradise Lost, Bk I & II, Lycidas
Pope : The Rape of the Lock
Addison and Steele : Essays from Spectator Papers
Wordsworth : The Prelude Bk I and Tintern Abbey
Shelley : Ode to the West Wind, Adonis
Keats : Ode on a Grecian Urn, Ode to a Nightingale To Autumn
Lamb : Essays (The convalescent, Poor Relations, imperfect sympathies)
Jane Austen : Emma
Tennyson : Lady of Shallot, Ulysses, The Princess, the Lotos - Eaters
Browning : Rabbi Ben Ezra, A Grammarian's Funeral, The Last Ride Together, My Last Duchess
Arnold : The Scholar Gypsy, Thyrsis, Dover Beach
Dickens : The Great Expectations
George Eliot : Middlemarch
Thackeray : Vanity Fair
Thomas Hardy : Tess
T.S. Eliot : Love song of J Alfred prufrok, The Waste Land
Virginia Woolf : Mrs Dalloway
DH Lawrence : Sons and Lovers
Graham Green : The Power and the Glory
William Golding : Lord of the Flies
W.B. Yeats : Easter 1916, The Second Coming, a Prayer for My Daughter, Among School Children, Sailing to Byzantium, Byzantium, Lapis Lazuli
W.H. Auden : Petition, The Unknown Citizen, In Memory of W.B. Yeats, Consider, The Shield of Achilles
Philip Larkin : Whitsun, Weddings, Ambulances, Next Please
Ted Hughes : The Crow, Hawk Roosting. The Thought -Fox
GB Shaw : Candida, Man and Superman, St. Joan
Harold Pinter : Waiting for Godot, The Homecoming

Section-II (Literary Theory and Criticism)

- Aristotle : Poetics
Longinus : On the Subline

Dryden	: An Essay of Dramatic Poesy
Johnson : Preface to	: Preface to Lyrical Ballads
Shakespeare Words worth	
Coleridge	: Biographical Literaria (Chaps XIII, XIV, XVIII)
Mathew Arnold	: Study of Poetry, Shelley, Wordsworth, culture and anarchy
T.S. Eliot	: Tradition and the Individual Talent, Hamlet, The Metaphysical Poets
Richards	: The Principles of Literary Criticism
F.R. Leavis	: Johnson and Augustanism, Literature and Society, Literary Criticism and Philosophy
Recent movements	: Structuralism, Deconstruction, Feminism, New Historicism, Feminism, Post-Colonialism

Section -III (American Literature)

Emerson	: Each and All Hamaltreya, Brahma
Whitman	: One's Self I Sing, When Lilacs Last in the Courtyard Bloomed, A Passage to India
Emily Dickinson	: I never Lost as Much but Twice, Success is Counted Sweetest, I felt a funeral in my Brain
Robert Frost	: Birches, Mending wall, Stopping by Woods on a Snowy Evening
Eugene O' Neill	: The Hairy Ape
Tennessee Williams	: The Glass Managerie
Hawthorne	: The Scarlet Letter
Hemingway	: The Old Man and the Sea

Section-IV (Indian Literature in English)

Toru Dutt	: Lakshman, The Lotus, Our Casuarina Tree
Sarojini Naidu	: Planquin Bearers, Bangle-sellers, Weavers, The Flute-Players, of Vrindavan
Sri Aurodindo	: Savitri Canto I
Nissim Ezekiel	: A Time to Change, Enterprise, Poet, Lover, Birdwatcher, Background, Casually
Kamala Das	: An Introduction, My Grandmother's House, Summer in Calcutta
A.K. Ramanujan	: Self - Portrait, A River, Fall, Fear No fall
Keki N. Daruwalla	: Ruminations, The Ghaghara in Spate, The Death of a Bird
Mulk Raj Anand	: Untouchable
Raja Rao	: Kanthapura
R.K. Narayan	: The Guide
Amita Desai	: Voices in the City
Shashi Deshpande	: The Long Silence

Section-V (Linguistics, Phonetics & Modern Grammar)

1. Linguistics as a Science
2. Historical Linguistics
3. Socio-Linguistics
4. Characteristic Features of Language
5. Organs of Speech
6. Phonemes
7. Morphemes
8. Word Formation
9. Phrase
10. Sentence Structure
11. Stylistics

Note- Minimum ten questions, from each unit are compulsory.